

SIMBALION®

FINE ART

CATALOGUE

SIMBALION®
LION PENCIL CO., LTD.

All for the joy and easiness
of your creativity.



For Children / For Students / For Professionals / And For All

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TEL.886-2-29631717, FAX.886-2-29573319, E-MAIL.export@simbalion.com.tw

KMC-12 **KUNG FU DUCK COLOR MARKER** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:10.7kgs; G.W.:12.2kgs; CUFT.: 1.48'



BLM-12 **COLOR MARKERS** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:11kgs; G.W.:13kgs; CUFT.: 2.01'



BLM-24 **COLOR MARKERS** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:11kgs; G.W.:12.9kgs; CUFT.: 1.77'



BLM-36 **COLOR MARKERS** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:16.6kgs; G.W.:17.9kgs; CUFT.: 3.63'



BLM-48 **COLOR MARKERS** 48colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:18.6kgs; G.W.:20.9kgs; CUFT.: 3.92'



BLM-60 **COLOR MARKERS** 60colors



- Packing:
6 sets/inner box
12 sets/master carton
N.W.:12.2kgs; G.W.:13.8kgs; CUFT.: 3.85'



BLW-12/A **WASHABLE MARKER** 12colors



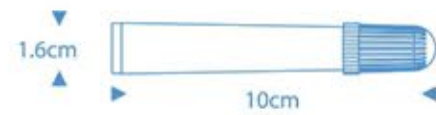
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:13.8kgs; G.W.:15.7kgs; CUFT.: 1.48'



BLW-24/A **WASHABLE MARKER** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:14.2kgs; G.W.:15.6kgs; CUFT.: 1.77'



BLW-36/B **WASHABLE MARKER** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:16.6kgs; G.W.:17.9kgs; CUFT.: 1.65'



BLW-48/B **WASHABLE MARKER** 48colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:18.6kgs; G.W.:20.9kgs; CUFT.: 3.92'



HAM-12 **HAIRY ANIMAL MARKER** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:13.8kgs; G.W.:15.7kgs; CUFT.: 1.48'



HAM-24 **HAIRY ANIMAL MARKER** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:14.2kgs; G.W.:15.6kgs; CUFT.: 1.77'



HAM-36 **HAIRY ANIMAL MARKER** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:16.6kgs; G.W.:17.9kgs; CUFT.: 1.65'



THIN MARKER

NO.3012



- Packing:
24 sets/inner box
144 sets/master carton
N.W.:17.3kgs; G.W.:18.5kgs; CUFT.: 2.78'

NO.3024



- Packing:
12 sets/inner box
96 sets/master carton
N.W.:21.1kgs; G.W.:22.3kgs; CUFT.: 3.18'

NO.3036



- Packing:
6 sets/inner box
72 sets/master carton
N.W.:22.5kgs; G.W.:23.7kgs; CUFT.: 2.7'





WN-12/2 **WAX CRAYON** 12colors



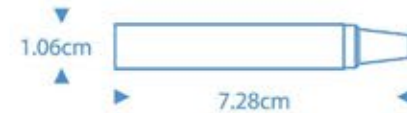
- Packing:
1 Doz.Box/inner box
20 Doz.Box/master carton
N.W.:15.2kgs; G.W.:16.5kgs; CUFT.: 1.5'



WNL-12A **WAX CRAYON LARGE SIZE** 12colors



- Packing:
1 Doz.Box/inner box
10 Doz.Box/master carton
N.W.:15.2kgs; G.W.:16.5kgs; CUFT.: 1.5'



WNJ-12 **WAX CRAYON JUMBO SIZE** 12colors



- Packing:
1 Doz.Box/inner box
8 Doz.Box/master carton
N.W.:25.7kgs; G.W.:26.8kgs; CUFT.: 2.2'



SP-12 **ERASABLE CRAYON** 12colors



- Packing:
12 sets/inner box
96 sets/master carton
N.W.:14kgs; G.W.:15.7kgs; CUFT.: 1.5'



SP-18 **ERASABLE CRAYON** 18colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:12kgs; G.W.:13.7kgs; CUFT.: 1.5'



SP-15 **ERASABLE CRAYON** 15colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:18kgs; G.W.:19kgs; CUFT.: 2.26'



WNS-12 **SMOOTH CRAYON** 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:15.2kgs; G.W.:16.5kgs; CUFT.: 1.5'



WO-24 **WATERCOLOR OIL PASTEL** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:10.1kgs; G.W.:11.2kgs; CUFT.: 0.99'



WO-36 **WATERCOLOR OIL PASTEL** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:12.1kgs; G.W.:13.3kgs; CUFT.: 2.10'



EC-12 **WATERSOLUBLE CRAYON** 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:15.2kgs; G.W.:16.5kgs; CUFT.: 1.5'



FPC-515 **CRAYON HIGHLIGHTER** 5colors



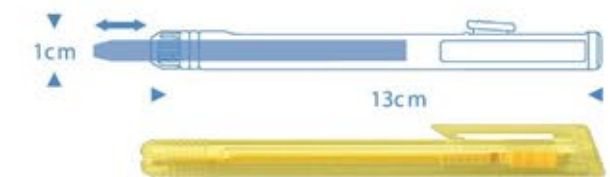
- Packing:
12 sets/inner box
144 sets/master carton
N.W.:10kgs; G.W.:11.2kgs; CUFT.: 1.5'



CC-313 **PUSH-UP CRAYON** 13colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:9.4kgs; G.W.:10.8kgs; CUFT.: 1.42'



FOP6 **FLUORESCENT OIL PASTEL** 6colors

- 201 Fluorescent Pink
- 202 Fluorescent Rose
- 204 Fluorescent Orange Red
- 205 Fluorescent Orange
- 206 Fluorescent Yellow
- 207 Fluorescent Green



- Packing:
12 sets/inner box
96sets/master carton
N.W.:5.3kgs; G.W.:6.8kgs; CUFT.: 0.99'



MOP6 **METALLIC OIL PASTEL** 6colors

- 201 Pearl Gold
- 202 Pearl Silver
- 204 Pearl Red
- 205 Pearl Purple
- 206 Pearl Blue
- 207 Pearl Green



- Packing:
12 sets/inner box
96 sets/master carton
N.W.:5.3kgs; G.W.:6.8kgs; CUFT.: 0.99'



OP-12A **OIL PASTELS** 12colors



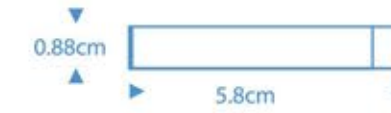
- Packing:
12 sets/inner box
240 sets/master carton
N.W.:20.4kgs; G.W.:22kgs; CUFT.: 2.08'



OP-30A **OIL PASTELS** 30colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:24.9kgs; G.W.:26.2kgs; CUFT.: 2.2'



OP-16A **OIL PASTELS** 16colors



- Packing:
12 sets/inner box
240 sets/master carton
N.W.:27kgs; G.W.:28kgs; CUFT.: 2.61'



OP-36A **OIL PASTELS** 36colors



- Packing:
6 sets/inner box
60 sets/master carton
N.W.:14.4kgs; G.W.:16.5kgs; CUFT.: 1.9'



OP-20A **OIL PASTELS** 20colors



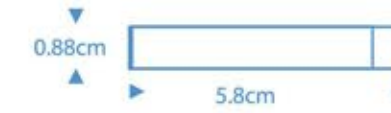
- Packing:
12 sets/inner box
120 sets/master carton
N.W.:16.5kgs; G.W.:17.5kgs; CUFT.: 1.6'



OP-50A **OIL PASTELS** 49colors / 50pcs



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:22kgs; G.W.:23.2kgs; CUFT.: 1.9'



OP-24A **OIL PASTELS** 24colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:20.4kgs; G.W.:22kgs; CUFT.: 1.8'



OP-60A **OIL PASTELS** 59colors / 60pcs



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:18kgs; G.W.:19kgs; CUFT.: 1.3'



HDOP-24 **HIGH DENSITY OIL PASTEL** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:10.1kgs; G.W.:11.2kgs; CUFT.: 0.99'



HDOP-36 **HIGH DENSITY OIL PASTEL** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:12.1kgs; G.W.:13.3kgs; CUFT.: 2.0'



OPL-12 **OIL PASTELS-LARGE SIZE** 12colors



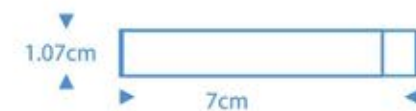
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:10.1kgs; G.W.:11.2kgs; CUFT.: 0.99'



OPL-24 **OIL PASTELS-LARGE SIZE** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:10.1kgs; G.W.:11.2kgs; CUFT.: 0.99'



KF55A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 55colors



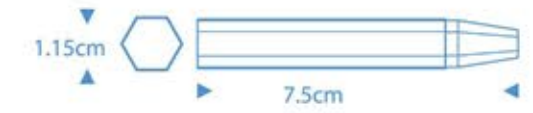
- Packing:
6 sets/inner box
12 sets/master carton
N.W.:7kgs; G.W.:8kgs; CUFT.: 1.13'



KF12A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:12.5kgs; G.W.:14kgs; CUFT.: 1.7'



KF18A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 18colors



- Packing:
12 sets/inner box
48sets/master carton
N.W.:9.5kgs; G.W.:10.7kgs; CUFT.: 1.2'



KF24A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:11.2kgs; G.W.:12.7kgs; CUFT.: 1.5'



KF36A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 36colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:15.8kgs; G.W.:17.6kgs; CUFT.: 2.4'



KF48A **KUNG FU DUCK HEXAGONAL OIL PASTEL** 48colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:14.4kgs; G.W.:15.9kgs; CUFT.: 2.0'



HGOP-12 **HEXAGONAL OIL PASTEL** 12colors



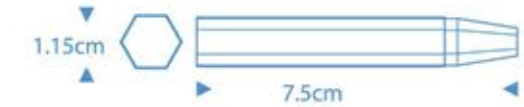
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:10.2kgs; G.W.:11.2kgs; CUFT.: 1.5'



HGOP-36 **HEXAGONAL OIL PASTEL** 36colors



- Packing:
12 sets/inner box
36 sets/master carton
N.W.:14.4kgs; G.W.:15.4kgs; CUFT.: 1.63'



HGOP-18 **HEXAGONAL OIL PASTEL** 18colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:13.1kgs; G.W.:14.2kgs; CUFT.: 1.63'



POP-12/1 **OIL PASTEL (Artist Grade)** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:8.9kgs; G.W.:10.4kgs; CUFT.: 0.98'



HGOP-24 **HEXAGONAL OIL PASTEL** 24colors



- Packing:
12 sets/inner box
48 sets/master carton
N.W.:12.7kgs; G.W.:14.3kgs; CUFT.: 1.73'



POP-24/1 **OIL PASTEL (Artist Grade)** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:8.4kgs; G.W.:9.9kgs; CUFT.: 0.95'



POP-36/1 **OIL PASTEL (Artist Grade) 36colors**



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:8.3kgs ; G.W.:9.8kgs; CUFT.: 0.88'



POP-48/1 **OIL PASTEL (Artist Grade) 48colors**



- Packing:
6 sets/inner box
18 sets/master carton
N.W.:8.4kgs ; G.W.:9.9kgs; CUFT.: 0.95'



POP-60/1 **OIL PASTEL (Artist Grade) 60colors**

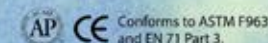


- Packing:
6 sets/inner box
12 sets/master carton
N.W.:8.3kgs ; G.W.:9.9kgs; CUFT.: 0.88'



WATERCOLORS & GOUACHE COLORS

Simbalion watercolor is a proud tradition of Lion Pencil, having enjoyed a great welcome from consumers for over 50 years. It boasts many popular features recognized by either art beginner or professional artists, bright and saturated tones, consistent high quality, excellent water-solubility—even after it dries.



WCC-8 **WATERCOLOR CAKES 8colors**



- Packing:
12 sets/inner box
240 sets/master carton
N.W.:16.8kgs; G.W.:19.4kgs; CUFT.: 2.4'



WCC-12 **WATERCOLOR CAKES 12colors**



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:16kgs; G.W.:17kgs; CUFT.: 1.84'



WCC-16 **WATERCOLOR CAKES 16colors**



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:14.4kgs; G.W.:16kgs; CUFT.: 1.84'



WCC-18 WATERCOLOR CAKES 18colors



- Packing:
3 sets/inner box
72 sets/master carton
N.W.:14.4kgs; G.W.:15.2kgs; CUFT.: 1.84'



WCC-24 WATERCOLOR CAKES 24colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:12.3kgs; G.W.:13.8kgs; CUFT.: 1.34'



WCC-28 WATERCOLOR CAKES 28colors



- Packing:
3 sets/inner box
36 sets/master carton
N.W.:11.9kgs; G.W.:13.2kgs; CUFT.: 1.51'



WCC-36 WATERCOLOR CAKES 36colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:12kgs; G.W.:13.6kgs; CUFT.: 1.55'



FWC-12 NEON WATERCOLOR CAKES 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:16kgs; G.W.:17gs; CUFT.: 1.84'



PWC-12 PEARL WATERCOLOR CAKES 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:16kgs; G.W.:17kgs; CUFT.: 1.84'



WCC-12J JUMBO WATERCOLOR CAKES 12colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:12kgs; G.W.:13.3kgs; CUFT.: 1.4'



WCC-N53 JUMBO WATERCOLOR CAKES 53colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:21.7kgs; G.W.:23.7kgs; CUFT.: 1.7'



WBU-02 WATERCOLOR BRUSH



- Packing:
48 sets/inner box
192 sets/master carton
N.W.:1.8kgs; G.W.:2.6kgs; CUFT.: 0.7'

GC-12 **GOUACHE COLORS** 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:19.6kgs; G.W.:21.8kgs; CUFT.: 1.85'
- Volume-5mlx9colors / 7mlx3colors

GC-20 **GOUACHE COLORS** 20colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:12kgs; G.W.:13.6kgs; CUFT.: 1.55'
- Volume-5mlx19colors / white 7mlx2colors

GC-24 **GOUACHE COLORS** 24colors



- Packing:
6 sets/inner box
48sets/master carton
N.W.:18.2kgs; G.W.:19.4kgs; CUFT.: 1.7'
- Volume-5mlx23colors / White7mlx2

GC-30 **GOUACHE COLORS** 30colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:19.6kgs; G.W.:21.8kgs; CUFT.: 1.85'
- Volume-5mlx29colors / White7mlx2

GCP-14A **GOUACHE COLORS** (PLASTIC CASE) 14colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:19.6kgs; G.W.:21.8kgs; CUFT.: 1.85'
- Volume-5mlx11colors / 7mlx3colors

GCP-18A **GOUACHE COLORS** (PLASTIC CASE) 18colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:22.1kgs; G.W.:24.1kgs; CUFT.: 1.62'
- Volume-5mlx17colors / White7mlx1

GCP-25A **GOUACHE COLORS** (PLASTIC CASE) 25colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:21.4kgs; G.W.:23.4kgs; CUFT.: 1.4'
- Volume-5mlx24colors / White7mlx2

TCW-12 **TRADITIONAL CHINESE WATERCOLOR PAINTS** 12colors

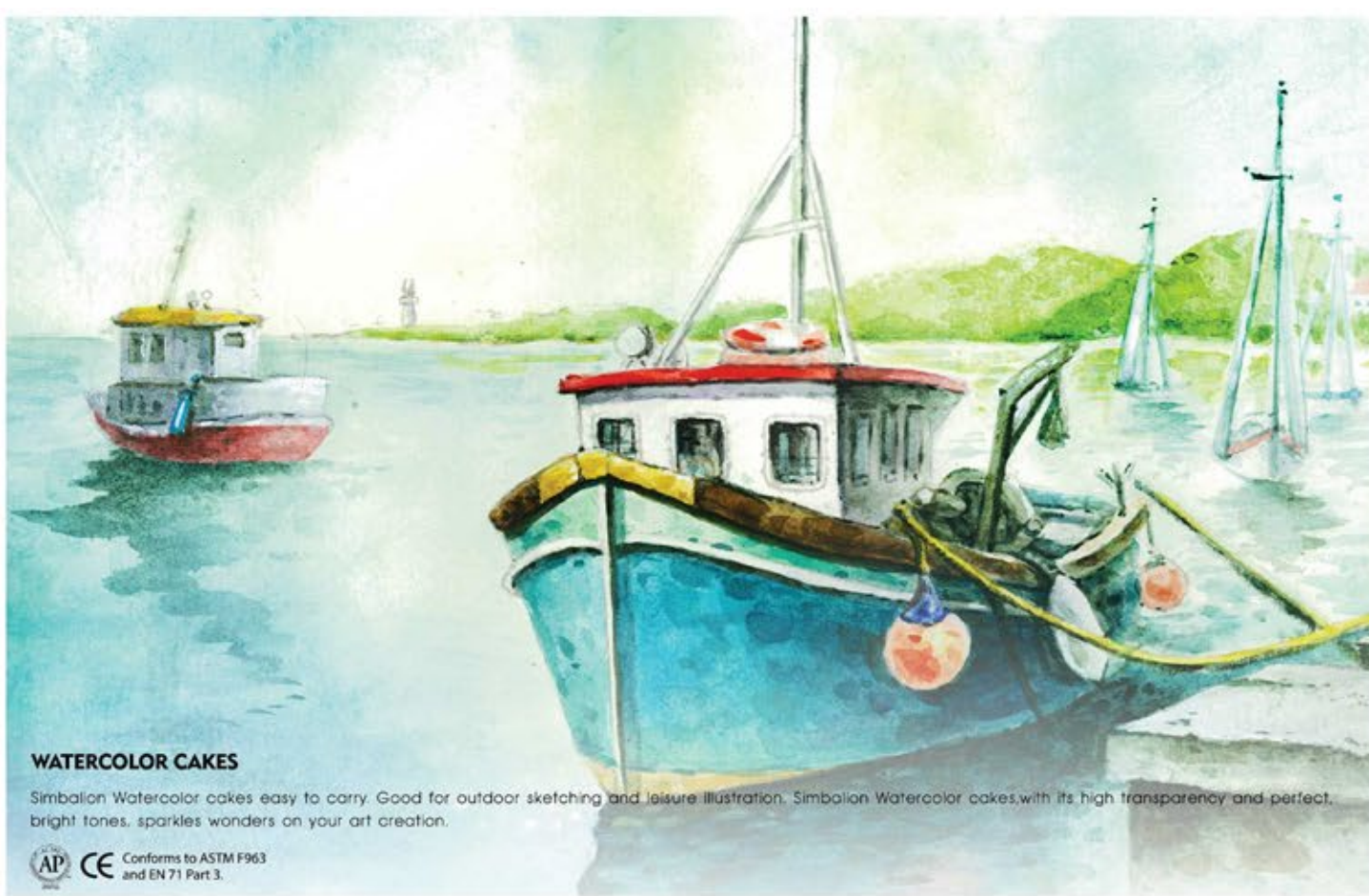


- Packing:
6 sets/inner box
36 sets/master carton
N.W.:11.8kgs; G.W.:13kgs; CUFT.: 1.16'
- Volume-12mlx12colors

TCW-24 **TRADITIONAL CHINESE WATERCOLOR PAINTS** 24colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:13.8kgs; G.W.:15.1kgs; CUFT.: 1.27'
- Volume-12mlx24colors



WATERCOLOR CAKES

Simbalon Watercolor cakes easy to carry. Good for outdoor sketching and leisure illustration. Simbalon Watercolor cakes, with its high transparency and perfect, bright tones, sparkles wonders on your art creation.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

WCK-24BP TRANSPARENT WATERCOLOR CAKES



- Contents-
24 Watercolor cakes
1 Sponge
1 Color mixing palette
1 Brush
- Packing:
6 sets/inner box
36 sets/master carton
N.W.:16.8kgs; G.W.:18.4kgs; CUFT.: 1.5'

WCK-36BP TRANSPARENT WATERCOLOR CAKES



- Contents-
36 Watercolor cakes
1 Sponge
1 Color mixing palette
1 Brush
- Packing:
6 sets/inner box
36 sets/master carton
N.W.:17.8kgs; G.W.:19.8kgs; CUFT.: 1.5'

WCK-12 TRANSPARENT WATERCOLOR CAKES



- Contents-
12 Watercolor cakes
1 Sponge
1 Color mixing palette
1 Brush
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:14.3kgs; G.W.:15.9kgs; CUFT.: 1.5'

WCK-18 TRANSPARENT WATERCOLOR CAKES

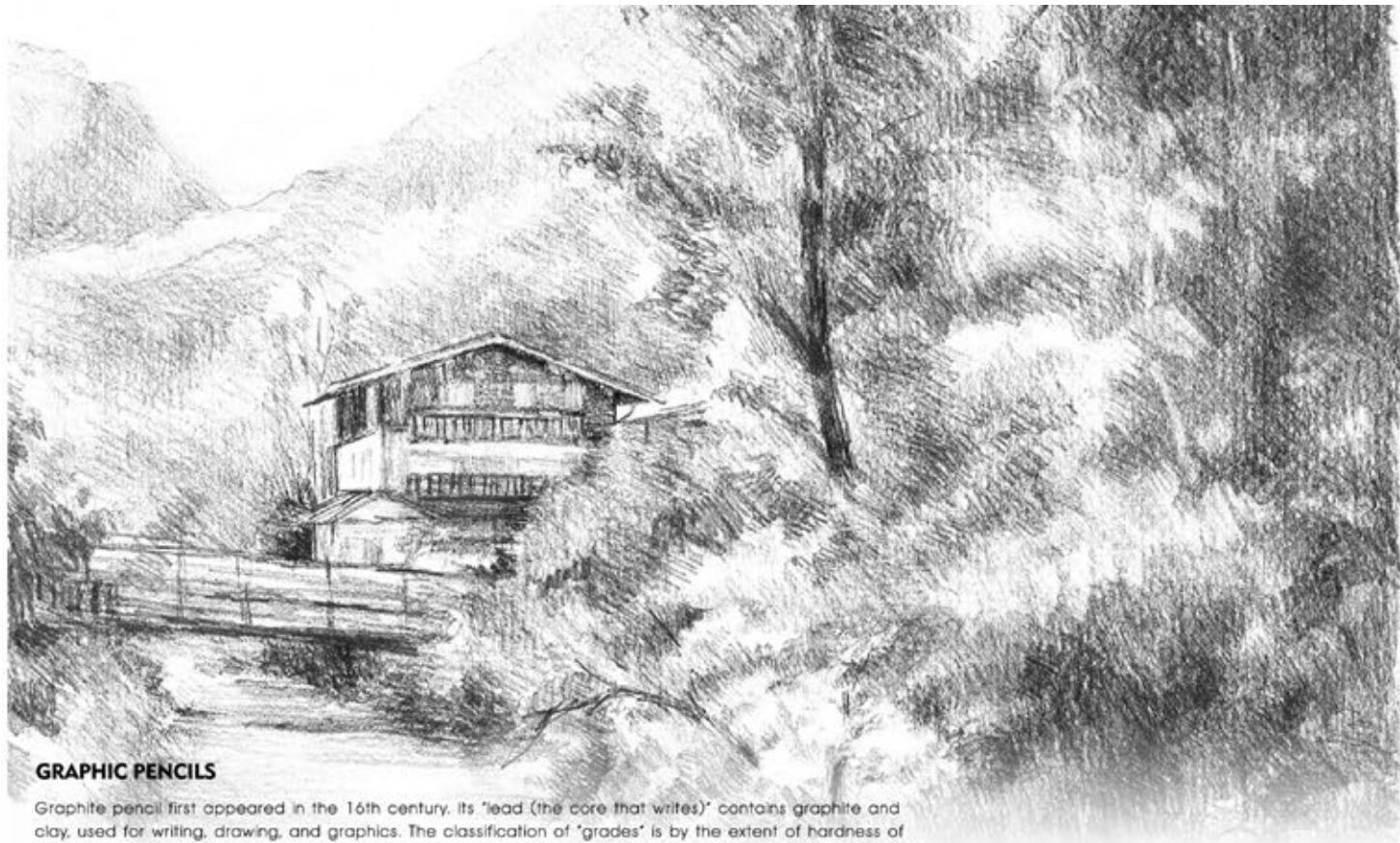


- Contents-
18 Watercolor cakes
1 Sponge
1 Color mixing palette
1 Brush
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:16.8kgs; G.W.:18.4kgs; CUFT.: 1.5'

GPS-12 GALLERY PROFESSIONAL PASTEL SKETCH SET



- Contents-
8 Color pastels
1 Eraser
1 Paper pen
3 Graphic pencils
- Packing:
12 sets/inner box
72 sets/master carton
N.W.:15.2kgs; G.W.:16.8kgs; CUFT.: 1.5'

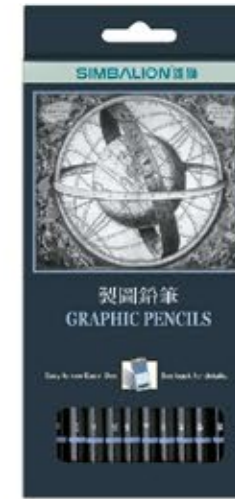


GRAPHIC PENCILS

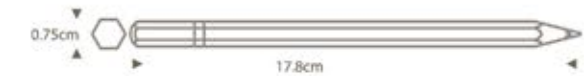
Graphite pencil first appeared in the 16th century. Its "lead (the core that writes)" contains graphite and clay, used for writing, drawing, and graphics. The classification of "grades" is by the extent of hardness of lead. Different grades are labeled by a series of signs consisting of letters and numbers. The "hard" type of pencils is called "H(standing for HARD)" while "soft" ones "B(meaning BLACK)". The lead with hardness right in the middle is HB. There is also a "F(standing for FIRM)" pencil, which has a hardness between H and HB. SIMBALION graphic pencils are all certified non-toxic, safe for users of all ages.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

DP-12 GRAPHIC PENCILS (Paper Case) 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:14kgs ; G.W.:15.5kgs; CUFT.: 1.6'



KMPC-9561 KREEMO SKETCH PENCILS (Tin Case) 12colors



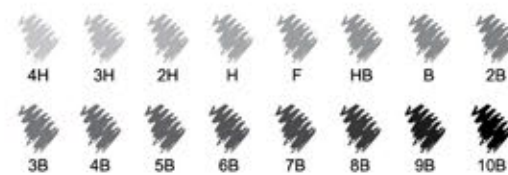
- Packing:
12 sets/inner box
72sets/master carton
N.W.:13.8kgs; G.W.:15.4kgs; CUFT.: 1.5'



GPC-12 GRAPHIC PENCILS (Plastic Case) 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:13.8kgs; G.W.:15.4kgs; CUFT.: 1.5'



PF-400 PASTEL FIXATIVE



- Packing:
6 bottles/inner box
24 sets/master carton
N.W.:9.6kgs ; G.W.:10.8kgs
; CUFT.: 0.9'

400 ml

PF-120 PASTEL FIXATIVE

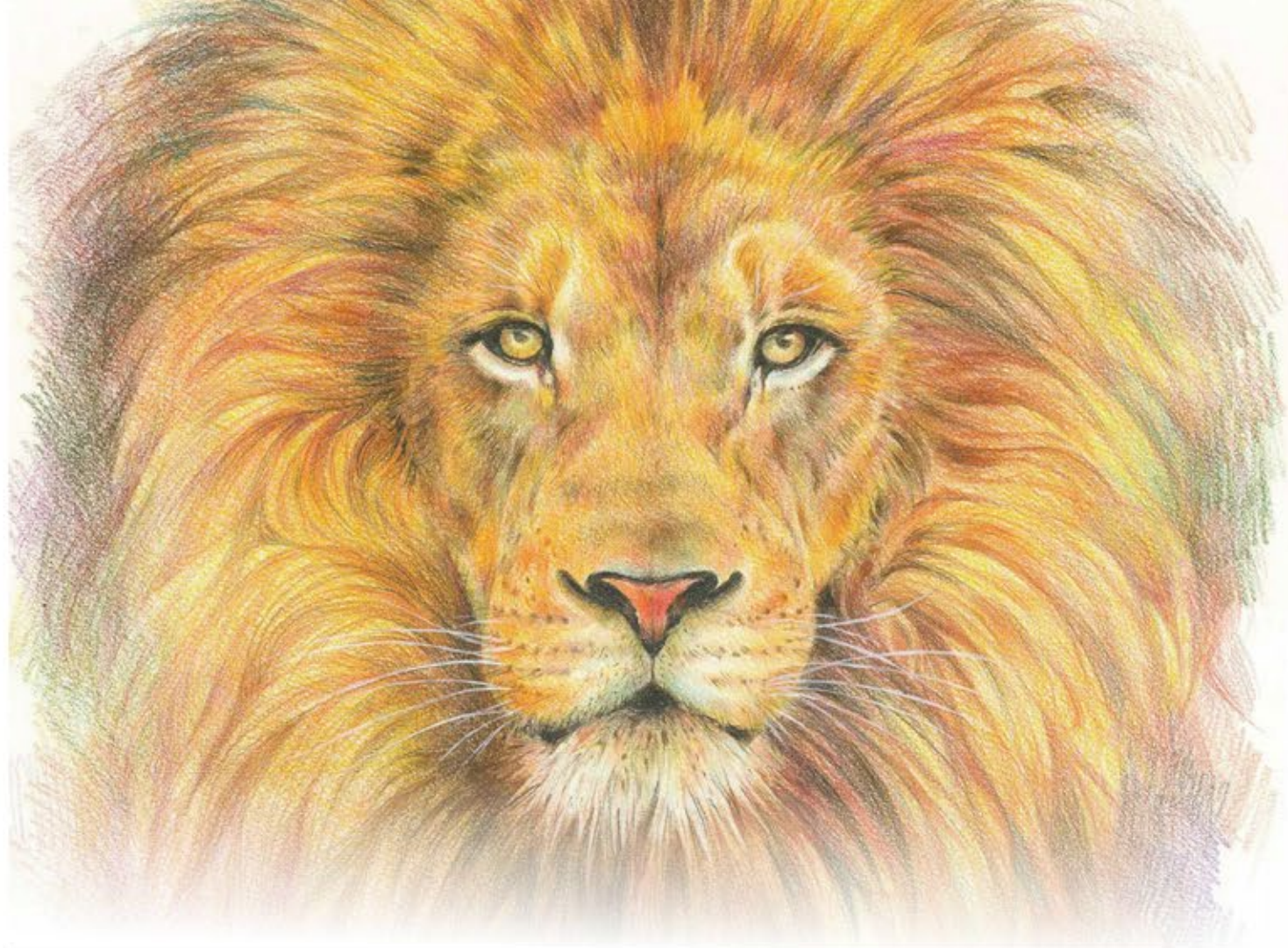


- Packing:
6 bottles/inner box
144 sets/master carton
N.W.:12kgs ; G.W.:13.5kgs
; CUFT.: 1.2'

100 ml

Pastel Fixative

Simbalion Pastel fixative spray not only can be used to protect all pastel work, but also protects all pencil sketches as well. In order to achieve the best protective result, it is recommended to have the paper lying either on a flat surface or on a tilting angle for the spray to spread evenly. If the project is half way finished, you can give a thin, rough spray to protect the half finished art, can continue drawing at a later time. If the art is finished and will not be altered in any form, please spray at least 2 to 4 times to fix the colors in. 10-15 min wait between sprays.



KREEMO OIL COLOR PENCIL (TIN CASE)

KMPC-936/12



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:19kgs; G.W.:20kgs; CUFT.: 1.4'

KMPC-936/24



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:15.4kgs; G.W.:17kgs; CUFT.: 1.4'

KMPC-936/36



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:16.9kgs; G.W.:18.4kgs; CUFT.: 1.5'



WATERCOLOR PENCIL (TIN CASE)

WP-12



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:19kgs; G.W.:20kgs; CUFT.: 1.4'

WP-24



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:15.4kgs; G.W.:17kgs; CUFT.: 1.4'

WP-36



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:16.9kgs; G.W.:18.4kgs; CUFT.: 1.5'



WATERCOLOR PENCIL (PAPER CASE)

WTP-12A/12



- Packing:
24 sets/inner box
144 sets/master carton
N.W.:14.4kgs; G.W.:15.9kgs; CUFT.: 1.43'

WTP-24A/24



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:11.5kgs; G.W.:12.9kgs; CUFT.: 1.29'

WTP-36A/36



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:11kgs; G.W.:12.9kgs; CUFT.: 1.29'



C1200/8 **COLOR PENCIL** 12colors



- Packing:
12 sets/inner box
120 sets/master carton
N.W.:19kgs ; G.W.:20kgs ; CUFT.: 1.4'



C2400/8 **COLOR PENCIL** 24colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:15.4kgs ; G.W.:17kgs ; CUFT.: 1.4'



C3600/8 **COLOR PENCIL** 36colors



- Packing:
6 sets/inner box
48 sets/master carton
N.W.:16.9kgs ; G.W.:18.4kgs ; CUFT.: 1.4'



NO.0512 **COLOR PENCIL** 12colors (HALF SIZE)



- Packing:
12 sets/shrink
144 sets/inner box
432 sets/master carton
N.W.:17.5kgs ; G.W.:18.4kgs ; CUFT.: 1.68'



Length: 8.75cm
Diameter: 0.75cm

COLOR PENCIL

NO.1012



12colors

- Packing:
12 sets/shrink
72 sets/inner box
216 sets/master carton
N.W.:16.5kgs ; G.W.:17.4kgs ; CUFT.: 1.19'

NO.1024



24colors

- Packing:
12 sets/shrink
60 sets/inner box
120 sets/master carton
N.W.:11.5kgs ; G.W.:12.9kgs ; CUFT.: 1.29'

NO.1036



36colors

- Packing:
12 sets/shrink
48 sets/inner box
90 sets/master carton
N.W.:11kgs ; G.W.:12.4kgs ; CUFT.: 1.29'



Length: 17.5cm
Diameter: 0.75cm

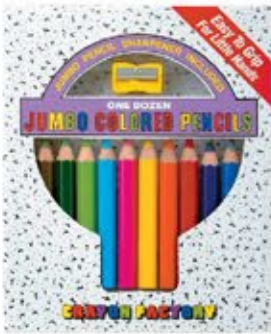
EP-12 ERASABLE COLOR PENCIL 12colors



- Packing:
12 sets/inner box
96 sets/master carton
Erasable. Easy for corrections.
Pencil sharpener & eraser enclosed.
N.W.:12kgs ; G.W.:13.9kgs; CUFT.: 1.3'



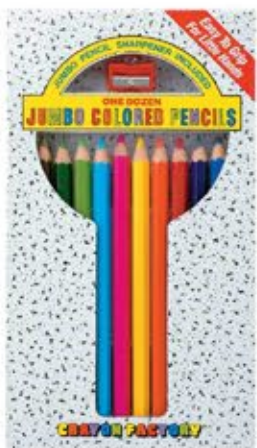
CFJS-12 JUMBO COLORED PENCIL 12colors (HALF SIZE)



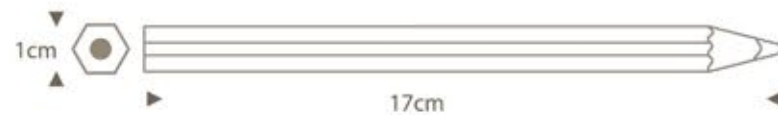
- Packing:
10 sets/inner box
80 sets/master carton
Jumbo Sharpener enclosed
N.W.:9.7kgs; G.W.:10.1kgs; CUFT.: 0.6'



CFJL-12 JUMBO COLORED PENCIL 12colors



- Packing:
10 sets/inner box
80 sets/master carton
Jumbo Sharpener enclosed
N.W.:19.3kgs; G.W.:20.3kgs; CUFT.: 1.2'



WATERCOLOR PENCIL SERIES A

Color No.	01	04	05	07	10	11	12	13	15	16	17	22	23	28	31	33	35	37
Color Name	Vermilion	Orange	Yellow	Light Blue	Brown	Blue Violet	Black	Red	Pink	Golden Ochre	Lemon Yellow	Apple Green	White	Deep Flesh	Viridian	Sapphire Blue	Van Dyke Brown	Sky Blue
WP-12						•	•	•	•		•	•	•				•	•
WP-24			•		•	•	•	•	•	•	•	•	•	•	•	•	•	•
WP-36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

WATERCOLOR PENCIL SERIES B

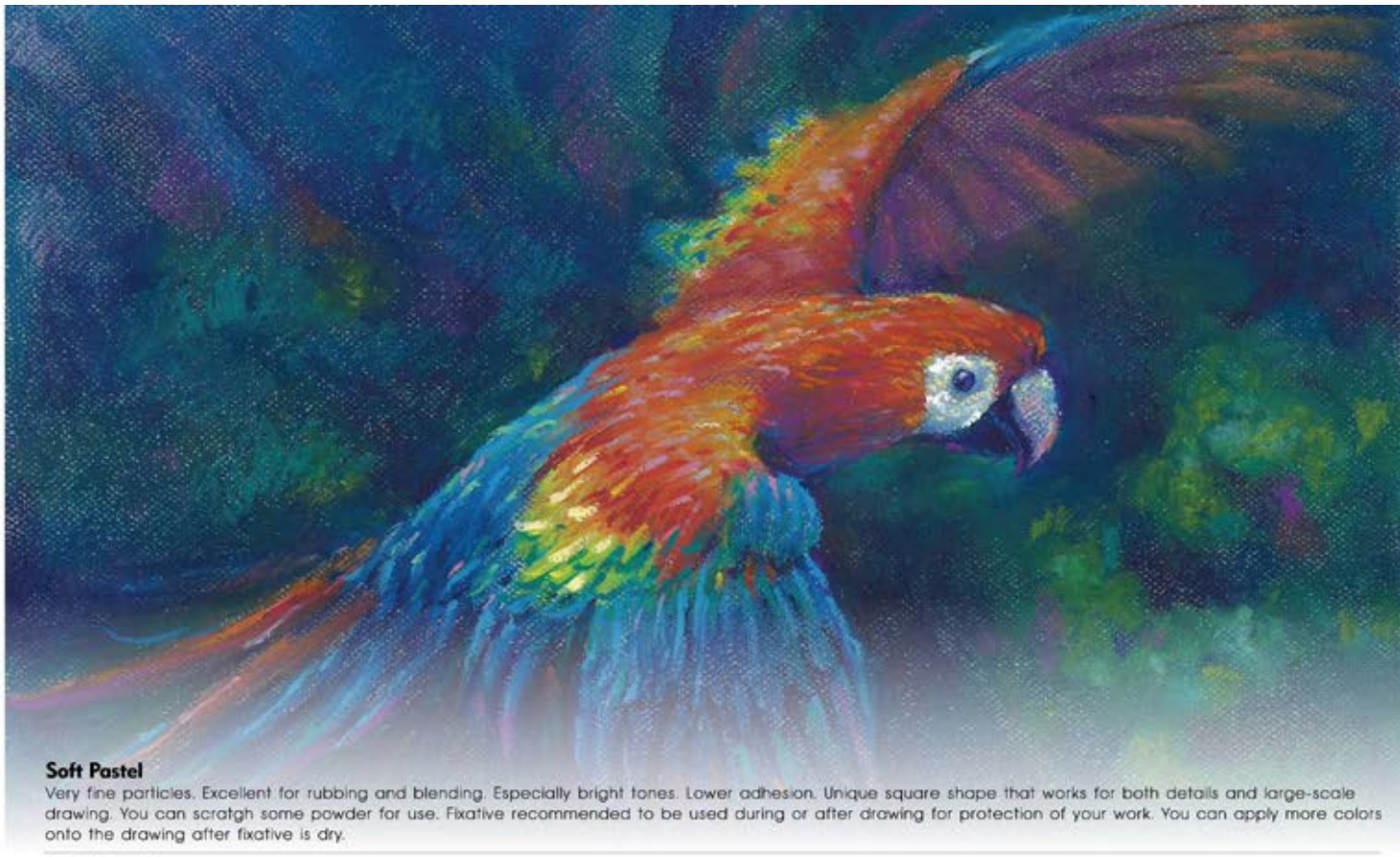
Color No.	39	45	48	49	50	51	52	55	57	58	60	61	62	63	64	65	66	67
Color Name	Bud Green	Deep Orange	Reddish Brown	Reddish Orange	Blue	Grey	Grape	Rose Purple	Olive Green	Blister	Sap Green	Chrome Yellow	Red Violet	Prussian Blue	Peacock Blue	Prussian Green	Umber Ochre	Red Flesh
WP-12	•	•												•				
WP-24	•	•	•	•		•		•			•	•		•				
WP-36	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

COLOR PENCIL SERIES A

Color No.	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18
Color Name	Vermilion	Flesh	Yellow Green	Orange	Yellow	Deep Blue	Light Blue	Green	Coffee	Brown	Blue Violet	Black	Red	Rose	Pink	Golden Ochre	Lemon Yellow	Cream Yellow
C1200/8			•	•	•	•	•	•	•		•	•	•		•			
C2400/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
C3600/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

COLOR PENCIL SERIES B

Color No.	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36
Color Name	Yellow Orange	Ultramarine	Moss Green	Apple Green	White	Grey Green	Golden	Silver	Rose Pink	Deep Flesh	Wine Red	True Green	Viridian	Blue Green	Sapphire Blue	Light Purple	Van Dyke Brown	Medium Grey
C1200/8					•													
C2400/8	•	•	•	•	•	•												
C3600/8	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



Soft Pastel

Very fine particles. Excellent for rubbing and blending. Especially bright tones. Lower adhesion. Unique square shape that works for both details and large-scale drawing. You can scratch some powder for use. Fixative recommended to be used during or after drawing for protection of your work. You can apply more colors onto the drawing after fixative is dry.

Hard Pastel

Strong tones. High adhesion. Similar to the effect of wax crayon. High hardness and strength against fracture. Suitable for children. Unique square shape that works for both details and large-scale drawing. Excellent for color sketch and detailed drawing. Recommended to be used together with soft pastel.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

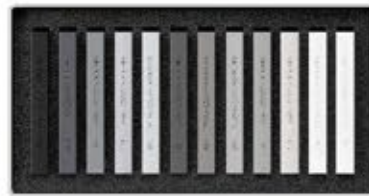
SP-12P GALLERY PASTEL 12colors (for Life & Nature Tones)



- Packing:
30 sets/inner box
60 sets/master carton
N.W.:1.5kgs; G.W.:16.4kgs; CUFT.: 1.3'



SP-12S GALLERY PASTEL 12colors (for Sketch)



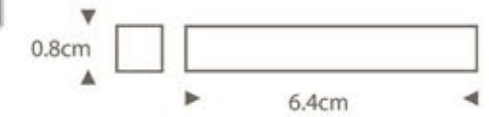
- Packing:
30 sets/inner box
60 sets/master carton
N.W.:1.5kgs; G.W.:16.4kgs; CUFT.: 1.3'



FSP-12 SOFT PASTEL 12colors (Fluorescent)



- Packing:
30 sets/inner box
60 sets/master carton
N.W.:1.5kgs; G.W.:16.4kgs; CUFT.: 1.3'



HSP-24 SOFT PASTEL 24colors (HALF SIZE)



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:1.5kgs; G.W.:16.4kgs; CUFT.: 1.3'



HSP-48 SOFT PASTEL 48colors (HALF SIZE)




- Packing:
6 sets/inner box
36 sets/master carton
N.W.:14kgs ; G.W.:15.1kgs ; CUFT.: 1.2'




HP-12 **HARD PASTEL** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:15kgs ; G.W.:16.4kgs ; CUFT.: 1.3'
- 

HP-24 **HARD PASTEL** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:14kgs ; G.W.:15.1kgs ; CUFT.: 1.2'
- 

HP-36 **HARD PASTEL** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:13.7kgs ; G.W.:14.8kgs ; CUFT.: 1.2'
- 

HP-48 **HARD PASTEL** 48colors



- Packing:
6 sets/inner box
18 sets/master carton
N.W.:13.9kgs ; G.W.:14.9kgs ; CUFT.: 1.1'
- 


HP-60 **HARD PASTEL** 60colors



- Packing:
6 sets/inner box
12 sets/master carton
N.W.:11.7kgs ; G.W.:12.6kgs ; CUFT.: 1'
- 


SP-12 **SOFT PASTEL** 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:15kgs ; G.W.:16.4kgs ; CUFT.: 1.3'
- 


SP-24 **SOFT PASTEL** 24colors



- Packing:
6 sets/inner box
36 sets/master carton
N.W.:14kgs ; G.W.:15.1kgs ; CUFT.: 1.2'
- 


SP-36 **SOFT PASTEL** 36colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:13.7kgs ; G.W.:14.8kgs ; CUFT.: 1.2'
- 

SP-48 **SOFT PASTEL** 48colors



- Packing:
6 sets/inner box
18 sets/master carton
N.W.:13.9kgs ; G.W.:14.9kgs ; CUFT.: 1.1'
- 

SP-60 **SOFT PASTEL** 60colors



- Packing:
6 sets/inner box
12 sets/master carton
N.W.:11.7kgs ; G.W.:12.6kgs ; CUFT.: 1'
- 

PASTELS PAINTING TECHNIQUE



How to grip

Hold a pastel (hard or soft type) gently with only the thumb and index finger near the end that draws. This will help you avoid fracture of pastel and draw with less effort.



Outlining

Make an outline by drawing with the edge of hard pastel.



Paper Pen

Rub details with a paper pencil.



Sidestrokes

Cut a suitable length of pastel and then draw with the side of it to make a band of color.



Pointillism

Making dots by using the tip of pastel.



Eraser

By erasing pastel colors drawn with an eraser, make highlighted lines. Kneadable eraser can also work well. You can easily tear off a suitable size of kneadable eraser dough for rubbing smaller area of colors.



To color big area

To draw with the side of pastel can make a larger colored area.



Making pastel powders

Gently scratch the pastel to make some color powder.



Pastel to work with other coloring materials

You can use soft and hard pastels together with oil pastels, colored pencils, etc., to make different textures on your works.



Highlight

Use lighter, brighter colors of pastel to draw on darker colors to make strong, highlighted outline.



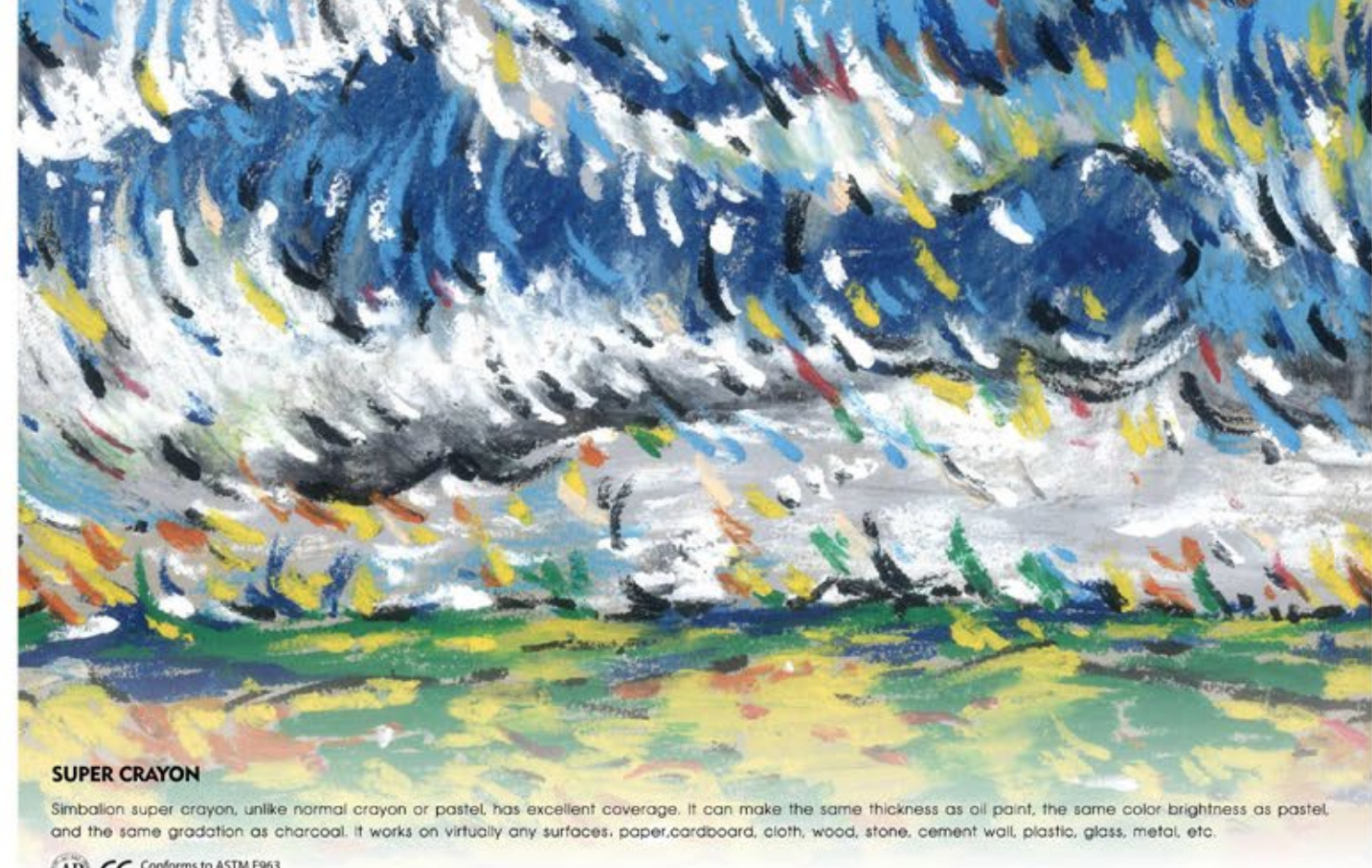
Rub

Rub the powder on paper with your finger, a tissue paper, or a brush to blend colors. This will make colors look even and tones tender. Good for larger-area coloring.



Fixative

Spray fixative from 30 cm above evenly onto your drawing. Then place your drawing in a leaning position to have the fixative completely cover the drawing. Be sure to use fixative in a well ventilated, outdoor place.



SUPER CRAYON

Simbalion super crayon, unlike normal crayon or pastel, has excellent coverage. It can make the same thickness as oil paint, the same color brightness as pastel, and the same gradation as charcoal. It works on virtually any surfaces: paper, cardboard, cloth, wood, stone, cement wall, plastic, glass, metal, etc.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

HARD / SOFT PASTEL SERIES

Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name	Color No./Color Name
01 Red	11 Brown	21 Vermilion	31 Dark orange	43 Brilliant red	53 Light Yellow
02 Reddish Orange	12 Black	22 Deep flesh	32 Moss green	44 Pale red orange	54 Light Turquoise Green
03 Golden ochre	13 Pink	23 Pale rose	33 Turquoise green	45 Bright orange	55 Pale Blue
04 Flesh	14 Yellow green	24 Lime green	34 Light blue	46 Loquat	56 Light Pale Rose
05 White	15 Deep blue	25 Yellow orange	37 Camel	47 Sap green	57 Pale Red Flesh
06 Lemon yellow	16 Coffee	26 Van dyke brown	38 Light camel	48 Light blue green	58 Pale Loquat
07 Cobalt blue	17 Chrome yellow	27 Ivory yellow	39 Earth green	49 Blue Lilac	59 Dusty pink
08 Sky blue	18 Bluish green	28 Deep grey	40 Olive green	50 Blue Violet	60 Iron Grey
09 Grey	19 Ultramarine	29 Deep olive green	41 Grey moss green	51 Apple Green	75 Deep violet
10 Viridian	20 Purple	30 Wine red	42 Dark orange	52 Pale Yellow Green	76 Rose red

SC-12 SUPER CRAYON 12colors



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:11.8kgs ; G.W.:13.2kgs ; CUFT.: 1.5'



SC-18 SUPER CRAYON 18colors



- Packing:
12 sets/inner box
48 sets/master carton
N.W.:11.3kgs ; G.W.:12.6kgs ; CUFT.: 1.4'



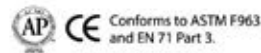
SUPER CRAYON SERIES

Color No.	01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18
Color Name	Red	Reddish Orange	Golden Ochre	Flesh	White	Lemon Yellow	Cobalt Blue	Sky Blue	Grey	Viridian	Brown	Black	Pink	Yellow Green	Deep Blue	Coffee	Chrome Yellow	Bluish Green
SC-12	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
SC-18	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•



OIL COLORS

Oil Color began to emerge in mid-15th Century. Through the four to five hundred years, it gradually becomes the most commonly used painting materials, establishing itself a very important role in Western art history, becoming a favorite of many a famous painter. Despite recent development of new painting materials, such as acrylic paint, which boasts a similar effect, oil color still holds the name as the most popular art material. Besides its historical status, oil has a quality of feel that's unrivaled. It can be either a graceful flat wash, or a vibrant banging of tones together, either of which attracts watchers. So it is no surprise that most art schools include oil painting in their curriculum. For its abundance of liveliness, you see in an oil painting not only art techniques but also the mind and soul of the author.



OC-12/2 OIL COLORS 12mlx12colors



● Packing:
6 sets/inner box
36 sets/master carton
N.W.:11.8kgs; G.W.:13kgs; CUFT.: 1.16'

OC-22-12 OIL COLORS 22mlx12colors



● Packing:
6 sets/inner box
24 sets/master carton
N.W.:13.8kgs; G.W.:15.1kgs; CUFT.: 1.27'

OC-50/12 ARTIST OIL COLORS 50ml/12colors



ARTIST OIL COLOR 50ml SERIES

Color No.	Color Name	Color No.	Color Name
01	Titanium White	07	Viridian
02	Lemon Yellow	08	Cobalt Blue
03	Chrome Yellow	09	Golden Ochre
04	Vermilion	10	Burnt Sienna
05	Red	11	Burnt Umber
06	Yellow Green	12	Ivory Black

● Packing:
6 sets/inner box 36 sets/master carton / N.W.:14.2kgs; G.W.:15.6kgs; CUFT.: 1.37'

MEDIUM OIL SERIES Packing:6 bottles/inner box 144 bottles/master carton

PAINTING MEDIUM
OC-85P 85ml



Thinner is a diluting agent for paints. By adding certain amounts of thinner, you can achieve different coloring effect, such as wash and mixing. The more you add, the lighter the color.

6 bottles/inner,144 bottles/master carton
N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'

RETOUCH VARNISH
OC-85R 85ml



Retouching varnish is high-gloss, protective liquid. Once the surface of your art works is dry, you can varnish. It can give a thorough gloss as well as brightness to apply a layer of the your colors. Retouching varnish is also called "temporary protecting varnish." Once an oil art work is finished for a month and needs to be revised, you may find the surface hard and additional colors can hardly apply. A solution is to apply a thin layer of retouching varnish, which can soften the original paints on the work and make the surface again easy to paint.

6 bottles/inner,144 bottles/master carton
N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'

GLOSS VARNISH
OC-85G 85ml



Gloss varnish can form a clear coating that protects art works from dusts, humidity, and stains. With such a coating, you can clean your art works by using some light cleaning medium. Gloss varnish cannot be mixed with oil colors. It only works when putting on a protective coating after finishing your work. It is recommended that you wait for at least 6 months after work finished if you want to use it. It will stay permanently.

6 bottles/inner,144 bottles/master carton
N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'

MATT VARNISH
OC-85M 85ml



Matt varnish can form a matt, instant-dry coating that will not turn pale. Like gloss varnish, it can protect the surface of art work. Note that this varnish cannot be mixed with oil colors. It only works when putting on a protective coating after finishing your work. It is recommended that you wait for at least 6 months after work finished if you want to use it. It will stay permanently.

6 bottles/inner,144 bottles/master carton
N.W.:29kgs; G.W.:31kgs; CUFT.: 1.99'



ACRYLIC

Acrylic Paints Are A Late-20th Century Invention Of Artistic Medium. It Features Vary Consistent Color Tones & Brightness. Unlike Oil Paints (Which Also Feel Thick), Acrylic Paint Does Not Have To Go With Any Medium Oils. Besides, For Being Water-based, Acrylic Paint Shows No Irritating Odor. Acrylic Paint Is One Of The Thickest Of Its Kind And Most Weather-proof. A Mixture Of Resin, Pigment And Other Ingredients, It Is Versatile, Good For Any Weather Condition, Of High Coverage, Resistant To High Tension, And Waterproof. Besides, It Shows No Cracks Or Darkening Like Oil. The Most Persistent Painting Medium, As Many People Put It.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

ACRYLIC GOUACH 12ml

NAC-6



- Packing: 6 sets/inner box; 60 sets/master carton (*12ml each tube)
N.W.:17kgs; G.W.:18.6kgs; CUFT.: 1.8'

NAC-12



- Packing: 12 sets/inner box; 120 sets/master carton (*12ml each tube)
N.W.:18.4kgs; G.W.:20.1kgs; CUFT.: 1.9'



You can open by one finger.

ACRYLIC GOUACH 30ml

NA30/6



- Packing: 6 sets/inner box; 36 sets/master carton
N.W.:10.2kgs; G.W.:11.7kgs; CUFT.: 1.5'

NA30/12



- Packing: 6 sets/inner box; 24 sets/master carton
N.W.:9.3kgs; G.W.:11.2kgs; CUFT.: 1.4'

NAF-30/6 Fluorescent Acrylic Color 30ml



- Packing: 6 sets/inner box; 24 sets/master carton
N.W.:9.3kgs; G.W.:11.2kgs; CUFT.: 1.4'



ACRYLIC MEDIUM SERIES 250ml



GLOSS
Add glossy looks like oil painting. Protecting art works from air, dust, and autoxidation.



GEL
Creating thick, clear texture and leave shiny traces of your brush or painting knife. Give glassy gloss on painting.



GESSO
Good accessory for acrylic, oil color, watercolor, etc. Making non-shiny surface, waterproof.



MODELING PASTE
Marble powder as main ingredient. As it turns pretty hard after drying, you can use grinding or sculpture techniques.

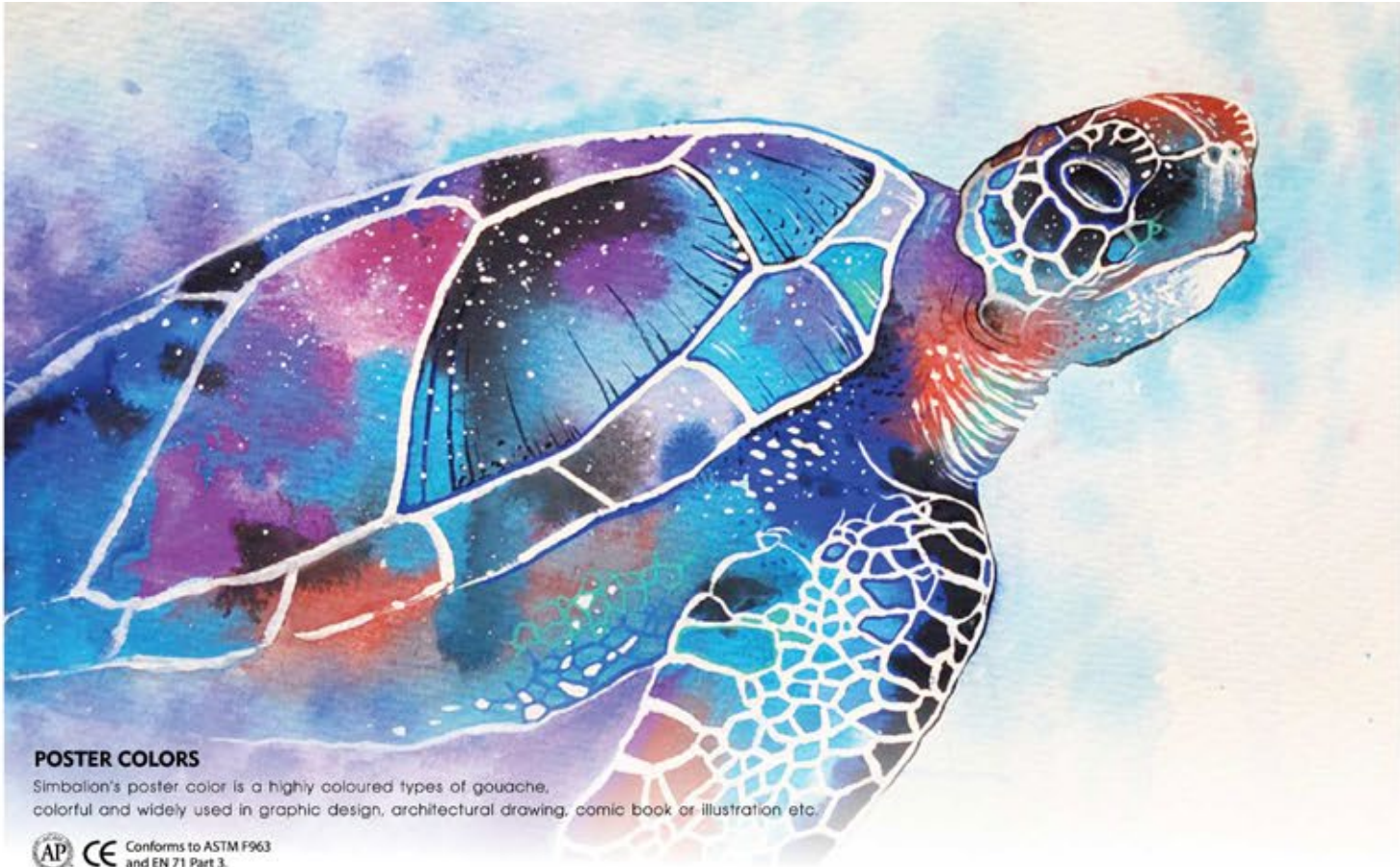
ACRYLIC 75ml

ACRYLIC SERIES

Color No.	Color Name	Color No.	Color Name	Color No.	Color Name
• NO-8	Black	• NO-4	Prussian Blue	• NO-14	Orange
• NO-1	White	• NO-9	Cobalt Blue	• NO-3	Viridian
• NO-6	Red	• NO-11	Chrome Yellow	• NO-17	Ultramarine
• NO-7	Vermilion	• NO-13	Olive Green	• NO-50	Phthalocyanine Blue
• NO-2	Lemon Yellow	• NO-16	Purple	• NO-10	Golden Ochre
• NO-12	Yellow Green	• NO-18	Light Blue	• NO-5	Reddish Brown
• NO-27	Red Purple	• NO-19	Flesh	• NO-33	Coffee
• NO-28	Pale Red Flesh	• NO-20	Deep Green	• NO-34	Sky Blue
• NO-29	Brilliant Red	• NO-21	Ivory Yellow	• NO-35	Green
• NO-30	Van Dyke Brown	• NO-23	Blue Green	• NO-47	Emerald Green
• NO-31	Blue Violet	• NO-25	Grey	• NO-201	Fluorescent Pink
• NO-32	Yellow	• NO-26	Yellow Grey	• NO-203	Fluorescent Vermilion
• NO-48	Gold	• NO-49	Silver		



- Packing: 6 tubes/inner box/
72 tubes/master carton
N.W.:13kgs; G.W.:14kgs;
CUFT.: 1.38'



POSTER COLORS

Simbalion's poster color is a highly coloured types of gouache, colorful and widely used in graphic design, architectural drawing, comic book or illustration etc.

AP CE Conforms to ASTM F963 and EN 71 Part 3.

PT-15 POSTER COLORS 15cc-12colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:13.2kgs; G.W.:14.4kgs; CUFT.: 1.06'

POSTER COLORS SERIES

NO.31 White	NO.37 Lemon Yellow	NO.36 Chrome Yellow	NO.34 Brown Reddish	NO.33 Vermilion	NO.32 Red
NO.42 Black	NO.39 Blue Green	NO.38 Yellow Green	NO.43 Cobalt Blue	NO.45 Purple	NO.46 Sky Blue
NO.44 Grey	NO.51 Flesh	NO.35 Golden Ochre	NO.47 Van Dyke Brown	NO.48 Sap Green	NO.52 Vermilion
NO.49 Rose	NO.40 Cobalt Blue	NO.41 Prussian Blue	NO.50A Fluorescent Pink		

PT-30 POSTER COLORS 30cc-12colors



- Packing:
6 sets/inner box
12 sets/master carton
N.W.:13kgs ; G.W.:14kgs ; CUFT.: 1.13'

POSTER COLORS SERIES

NO.31 White	NO.37 Lemon Yellow	NO.36 Chrome Yellow	NO.34 Brown Reddish	NO.33 Vermilion	NO.32 Red
NO.42 Black	NO.39 Blue Green	NO.38 Yellow Green	NO.43 Cobalt Blue	NO.45 Purple	NO.46 Sky Blue
NO.44 Grey	NO.51 Flesh	NO.35 Golden Ochre	NO.47 Van Dyke Brown	NO.48 Sap Green	NO.52 Vermilion
NO.49 Rose	NO.40 Cobalt Blue	NO.41 Prussian Blue	NO.50A Fluorescent Pink		

OSAMA60 POSTER COLORS 60cc-12colors



- Packing:
1 sets/inner box
6sets/master carton
N.W.:12kgs ; G.W.:14kgs ; CUFT.: 1.12'

POSTER COLORS SERIES

NO.1 White	NO.7 Lemon Yellow	NO.6 Chrome Yellow	NO.4 Reddish Brown	NO.3 Vermilion	NO.2 Red
NO.12 Black	NO.9 Blue Green	NO.8 Yellow Green	NO.10 Cobalt Blue	NO.16 Sky Blue	NO.15 Purple
NO.5 Golden Ochre	NO.11 Prussian Blue	NO.13 Ultramarine	NO.14 Grey		

PT-15 PEARL POSTER COLORS 15cc-12colors



- Packing:
6 sets/inner box
24 sets/master carton
N.W.:14.4kgs; G.W.:16.4kgs; CUFT.: 1.13'

POSTER COLORS SERIES

NO.303 Pearl Red	NO.301 Pearl Gold	NO.304 Pearl Green	NO.305 Pearl Blue	NO.306 Pearl Purple	NO.310 Pearl Sky Blue
NO.311 Pearl Yellow Green	NO.312 Pearl Lemon Yellow	NO.302 Pearl Silver	NO.307 Pearl Reddish Brown	NO.308 Pearl Orange	NO.309 Pearl Pink

PT-230 POSTER COLORS 230cc



- Packing:
12 sets/inner box
48 sets/master carton
N.W.:17.9kgs ; G.W.:18.6kgs; CUFT.: 1.02'

POSTER COLORS SERIES

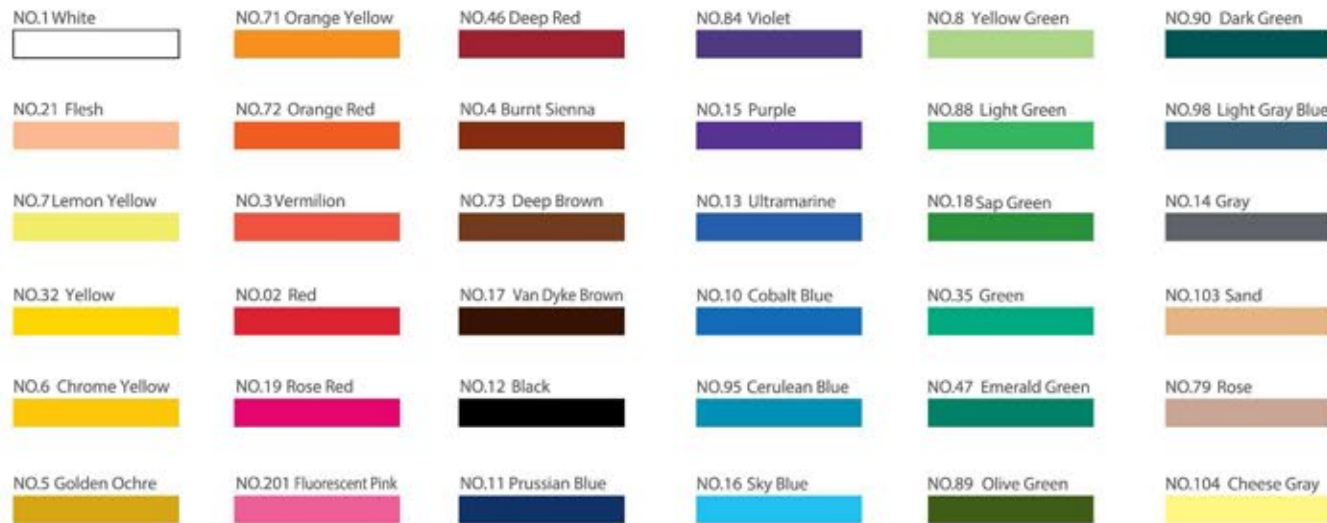


PT-100 POSTER COLORS 100ml



- Packing:
12 sets/inner box
72 sets/master carton
N.W.:17.9kgs ; G.W.:18.6kgs; CUFT.: 1.02'

POSTER COLORS SERIES



TM-6 FABRIC & T-SHIRT LINER

TEXTILE MARKERS
NON-TOXIC, PIGMENT BASED INK,
PERMANENT AFTER DRYING FOR
24 HOURS OR IMMEDIATELY IRONED



6 COLORS/SET
12 SETS/INNER BOX
96 SETS/CARTON
N.W.: 9.6 KGS;
G.W.: 11.6 KGS
MEAS.: 0.064 CBM

TM-8 FABRIC & T-SHIRT MARKER



8 COLORS/SET
12 SETS/INNER BOX
72 SETS/CARTON
N.W.: 8.6 KGS;
G.W.: 10.5 KGS
MEAS.: 0.062 CBM

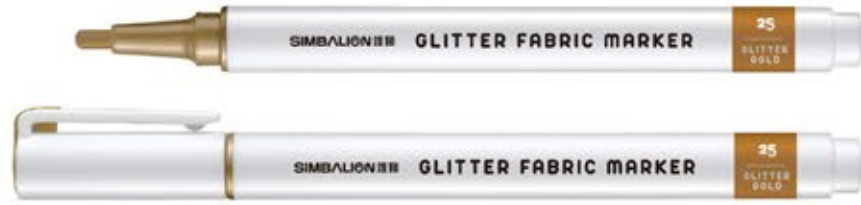
TM-12 FABRIC & T-SHIRT MARKER



6 COLORS/SET
12 SETS/INNER BOX
96 SETS/CARTON
N.W.: 9.6 KGS;
G.W.: 11.6 KGS
MEAS.: 0.064 CBM



GFM-3010 GLITTER FABRIC MARKER



On light fabrics/paper, bright and shiny.



If for drawing on black fabrics/paper, shake for 20 seconds to have glittered inks even and nice.



Good for illustration, sleek nib for smooth and silky drawing touches.



12 sets/inner box (246x158x171mm)
72 sets/master carton (495x261x363mm)
G.W:10.5kgs
N.W:9.3kgs
CUFT:1.7'

COLORS 1.0 mm

DFM-240/6 DIRECT-INK FABRIC MARKER



COLORS

We totally have 12 colors available.



6 COLORS/SET
12 SETS/INNER BOX
72 SETS/CARTON
N.W.: 10.6 KGS;
G.W.: 12.1 KGS
MEAS.: 0.042 CBM

MARBLING PAINT

MP-50 14c.c.-5colors



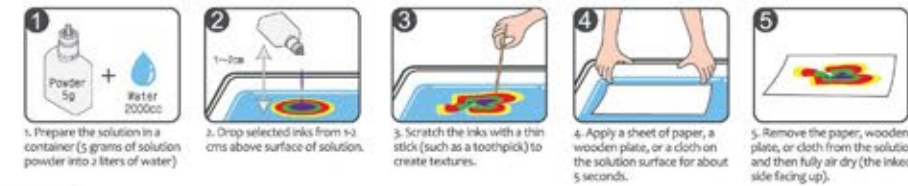
• Packing:
12 set/inner box; 48 set/master carton; N.W.:8.6kgs; G.W.:10.5kgs; CUFT.: 0.062'

MP-100 14c.c.-9colors



• Packing:
6 set/inner box; 24 set/master carton; N.W.:8.6kgs; G.W.:10.5kgs; CUFT.: 0.062'

To transfer-print



Features

Originated as one of the traditional painting arts of Turkey, "marbling" refers to a technique by dribbling points on water surface, lightly scratching on the points to create textures, and then transfer-printing the textures onto paper. It is called "marbling" because very often it represents grains very similar to a marble stone.

Printable on following materials



PDT-100/6 EAZY TIE DYE INK

• Packing:
6 set/inner box; 24 set /master carton; N.W.:8.6kgs; G.W.:10.5kgs; CUFT.: 0.062'



Printable on following materials





GA-230 GRAVURE GRAPHIC ART INK 230ml-12colors

- Packing:
2 set/inner box; 4 set/master carton
N.W.:11.04kgs; G.W.:13.1kgs; CUFT.: 0.062'



230ml

Features

Non-toxic. Saturated tones and adequate viscosity. Good for wooden plate, polymer plate, paper plates, foam board, plaster board, etc. Excellent for engraving or relief printing. Gorgeously matte colors left on the print. While staying wet on plates, the ink air dries very fast on the print. Easy to clean from plates with water.



12 PCS/INNER BOX
(L290x W145x H197mm)

PUFFY MARKER 6colors

PFM-60



Packing:
12 sets/inner box
48 sets/master carton
N.W.:7.6kgs; G.W.:9.5kgs; CUFT.: 0.05'

PFM-601



Packing:
12 sets/inner box
48 sets/master carton
N.W.:10.8kgs; G.W.:12.3kgs; CUFT.: 0.062'



11ml



20ml

SIMBALION PUFFY MARKER CAN WORK ON SEVERAL SURFACES: PAPER, WOOD, GLASS, FABRICS, ETC. GOOD FOR INSPIRING CREATIVITY & IMAGINATION!
A GOOD COMPANION FOR PARENT-CHILD COWORKING ACTIVITIES. EASY TO USE.
AIR DRY YOUR WORK FOR 6 HOURS TO DRY INK, AND THEN USE A HAIRDRYER (WITH ADULT'S GUIDANCE) TO MAKE THE COLORS PUFF.



Draw a sketch of your artwork with a pen.



Apply inks of PUFFY MARKER to adequate spots on your sketch.



Air dry your work for 6-12 hours.



You can also use a hairdryer (with parental guidance) to puff up the colors.

USING THE HAIR DRYER

While using the hair dryer to add heat to the design, you must be supervised by an adult. Using a heat collector on the hair dryer will enable the puffing procedure to speed up. Please have the hair dryer to be 3~5 cm away from the object.



GLASS CLING MARKER 6colors

GCM-611	GCM-621	GCM-61	GCM-62
primary colors	glittered colors	primary colors	glittered colors
11ml		20ml	
<ul style="list-style-type: none"> ● Packing: 12 sets/inner box 48 sets/master carton N.W.:7.6kgs ; G.W.:9.5kgs; CUFT.: 0.05' 	<ul style="list-style-type: none"> ● Packing: 12 sets/inner box 48 sets/master carton N.W.:7.6kgs ; G.W.:9.5kgs; CUFT.: 0.05' 	<ul style="list-style-type: none"> ● Packing: 12 sets/inner box 48 sets/master carton N.W.:10.9kgs ; G.W.:12.3kgs; CUFT.: 0.062' 	<ul style="list-style-type: none"> ● Packing: 12 sets/inner box 48 sets/master carton N.W.:10.9kgs ; G.W.:12.3kgs; CUFT.: 0.062'

THE INK IS TRANSPARENT AND SHINY. YOU CAN MAKE A PIECE OF GLASS CLING OUT OF IT AND APPLY IT TO ANY SMOOTH SURFACES. IT IS OK EVEN IF YOU PAINT DIRECTLY ON GLASS. GOOD FOR INSPIRING CREATIVITY & IMAGINATION! A GOOD COMPANION FOR PARENT-CHILD COWORKING ACTIVITIES. AIR DRY YOUR WORK. IT LEAVES NO STAIN ON ANY FACES. TRULY A CLEAN COLORING KIT.



step 1

Draw on a plastic film.



step 2

Air dry your artwork for 12 hour.



step 3

Peel off your artwork from the plastic film.



step 4

You can have your artwork cling to window panel, tiles, or other smooth surface.

TRACING TIPS

Simbalion Magic Book comes with great stencils to inspire creativity to new projects. While tracing, make sure the tip of the pen is around 0.5 cm away from the plastic film, enabling better results.



**ART MATERIALS
CATALOGUE
2020**